

BOSTON.

LITERARY NOTES.  
"AFTER THE BALL, AND OTHER POEMS," BY MISS NORA FERRY.—SONGS FOR OUR DARLINGS.—NEW EDITION OF MOTHER GOOSE.—MEMORIAL FOR CHARLES SUMNER.

[FROM A REGULAR CORRESPONDENT OF THE TRIBUNE.]  
BOSTON, Oct. 12.—The one adjective which always comes to my mind when I think of Nora Ferry is fitting—she is always fitting, and the impression remains when you turn over "After the Ball" and "Other Poems"—the volume of verse by Miss Ferry, which J. R. Osgood & Co. have just made ready for publication. Few poets have written rhymes which so set themselves to music as Miss Ferry's. They are not always strikingly original. There is a reflection of Owen Meredith, perhaps, in "My Lady," of Browning in "Half an Hour," of Poe in that charming poem "The Garden of Lilies"; but while other poets are sometimes just sufficiently suggested to make you recall their manner, and feel that she has studied them lovingly, the verses are all Miss Ferry's own; and, after all, for as such as no one else could write; for she has not every word of them. A large proportion of the poems are little love ditties—sometimes sad, sometimes glad—but the sad ones, even, are so musical that they produce almost the effect of gladness. "After the Ball," which gives name to the volume, is too well known for quotation, though it is an exquisite poem; but "The Last Ride," which succeeds it, is new to me; and I presume will be to most readers. It is a good specimen of Miss Ferry's manner:

THE LAST RIDE.  
There was red wine flowing from the fountains,  
The jeweled crest of the city and the hall,  
And a hundred voices, laughing, jesting,  
And a hundred feet ringing down the hall.  
For the baron had a feast and the castle,  
The gay young baron, like and tall.

[From the dais—the red drums beating,  
And the horns and the silver trumpets blowing  
And the quick sweet rapture of the fiddles,  
Set the dancers in the dance-room again;  
And all through the palace ran the music,  
And all night the red wine was flowing.

And the baron led the wassail and the dance,  
The young and the old, the rich and the poor,  
With gallant smiles and jests for the lovely women  
Guests.

But the old crew loved the castle wall,  
And the old crew loved the castle wall,  
One face for the baron more fair than the rest.

He had stolen from the drinking and the dancing,  
He was standing in the doorway at her side;  
He was praying, he was pleading and entreating,  
When the blast of a bugle far and wide.

His clear silver tunic in the court-yard,  
Three times three times he rode away,  
And the voice of a trumpet hoarsely shouted,  
"Ho, baron, for the king, once and all!"

Round and round the castle walls he rode,  
Far and wide rang the sharp battle-call,  
Round and round rang the news of the raine,  
The rising of old Coventry that night.

And the baron, one and all, at the castle-kill,  
He fought for the king, and he fought for the king,  
Corsets ringing, feathers flinging, pennons swinging—  
O, it must have been a spirit-stirring sight!

Women's faces grew as white as the rose—  
The white roses of York opened their bloom;  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom,  
Red lips in that moment lost their bloom.

admirable. If Massachusetts censured her noblest son once, during his great life, she has atoned for it by honoring him, since his death, as no son of Massachusetts ever honored before. Truly is his "Epitaph the general grief." L. C. M.

APPLIED SCIENCE.

HOT FILTERING.—A method of hot filtering, which may often be found serviceable in the laboratory, is thus described: A tube of soft sheet lead is wound about the funnel containing the filter, in the form of a spiral. One end of the tube passes through a cork in the top of a flask, in which water or other liquid is brought to the boiling point. The other end terminates in a receiver, into which the condensed liquid flows.

THE STON-TON STEAM HAMMER.—The great steam-hammer lately built for the Royal Gun Factories, at Woolwich, has been successfully erected and set to work. Being much the largest piece of mechanism of its kind in the world, considerable interest attaches to its performance. The weight of the falling portion is nearly 40 tons, and its force of impact is greatly increased by the use of steam to drive it down from the top, the augmentation being estimated to equal the force represented by a hammer of 80 feet. It has been allowed a striking fall of 15 feet 8 inches. The hammer is 45 feet long, and covers, with its supports, a base of about 120 square feet. Its weight is about 500 tons above the ground, and the iron used in the foundation below weighs 665 tons.

POISONING WITH ANILINE RED.—A well established case of poisoning from aniline red, attended with loss of life, is recorded in a late issue of the *Neues Jahrbuch für Pharmacie*. A whole family was poisoned by eating potatoes that had been cooked in a kettle in which the housekeeper had been dyeing woolen yarn. The kettle had not been cleaned, and the potatoes, boiled in the skin, had acquired an intense red color. Abundant evidence of aniline was found upon subjecting the potatoes to chemical examination. Another instance, which fortunately did not terminate fatally, occurred some months ago, in Jersey City. On this occasion, the mother of a family was a pair of mittens dyed of a scarlet color with aniline dye. The cases here referred to show the necessity of prudence, and the great desirability of finding some harmless substitute for aniline in the preparation of these popular colors.

NEW PROCESS FOR ESTIMATION OF ALCOHOL.—The latest novelty of this sort is the process devised by M. Duceaux, which is described as follows: It is a known volume of water, larger and larger quantities of alcohol are added, and the density and superficial tension of the mixtures obtained are simultaneously diminished, and there is consequently an increase in the number of drops which they form when allowed to flow slowly from an aperture of given size. As the size of this aperture is known, the number of drops of the mixture corresponding to each alcoholic mixture which flows through it in a given time. The difference between the numbers thus found is very sensitive to the alcoholic content of the liquid. A few drops of the mixture are sufficient to give a volume to be employed, the number of drops escaping therefrom counted, and the alcohol percentage estimated by tables prepared by the author for the purpose. The process is claimed to be extremely delicate.

THE SCARZOC.—The Russians, it is said, have adopted a new shell, which from its formidable character, according to recent experiments, is attracting much attention on the part of military authorities. The following description of the new projectile is going the rounds of the scientific press:

It is well known that the ordinary elongated bolt will not permit of a ricochet fire, and as this species of firing is very effective against masses of troops, the loss is a matter of considerable moment. The scarzoc, as the new projectile is called, is either a percussion, or a time shell, and contains a shell of iron cylinder, to one end of which is secured by a thin sheet of lead, a spherical shot. On leaving the gun the projectile is fired, and an ordinary elongated shell, but as soon as the explosion of the charge takes place the cylinder flies in pieces, while the shot impelled with the additional velocity ricochets for hundreds of feet ahead. In firing at batteries, it is claimed that the double effect of this projectile comes into excellent use, as the shell might be exploded among the guns, while the ball would strike far in the rear among the ranks of an advancing column, the ball would continue its course through several succeeding columns.

PRESERVATION OF WOOD.—In a recent communication to the French Academy M. Hatfield, after presenting a very concise statement of the present condition of practice in this branch of technology, proposes the employment of the tannate of the protoxide of iron as a cheap and efficient preservative of timber. He bases his statement upon the assurance that the decomposable nitrogenous and albuminous matters contained in the juices of wood, in the presence of which its decay is to be ascribed, will be by the injection of a tannate be changed to insoluble and very stable compounds, or, to speak technically, there will be formed albuminous tannates, analogous in their properties to the gelatinous tannates formed in the tanning of animal skins.

In addition to this process, he urges that the gradual oxidation of the iron will cause it to deposit itself in a solid state in the inter-cellular spaces, and thus effect a species of petrification, thereby rendering the wood more resistant to the action of fungi, and rendering it more valuable for many industrial uses. In carrying his plan into execution he proposes to use the method of injection invented by Bouche (vital reaction), and to present the liquid compound, and either to employ the tannate at one operation, or to inject the tannic acid and follow this with any soluble salt of iron.

SUBMARINE PHOTOGRAPHY.—Dr. Neumeyer's plan of a photographic apparatus, designed for the determination of the temperature and currents at the bottom of the sea, is described as follows: A copper box, hermetically sealed, is provided with an exterior appendix made like a rudder. A mercurial thermometer and a compass are in the interior, each in a glass receptacle, into which are admitted traces of nitrogen gas. A small electrical battery completes the contrivance. When the apparatus is lowered into the sea, attached to a sounding-line, the action of the current on the rudder indicates the set of the compass, and by the relative position of the compass-needle and the rudder, the temperature is recorded by the thermometer. To fix these indications, a piece of photographic paper is suitably disposed near the glass case containing the instruments. At the proper moment, a charge of alcohol is introduced into the apparatus, and the gas in the receptacle, causing an intense violet light, capable of acting chemically upon the paper for a sufficient length of time to allow of impressing photographically thereon the images of the compass-needle and of the thermometer column. The time required for this register is said to be three minutes, after which the instrument is hoisted, the paper removed, and replaced by another for a second observation.

New Publications.

ALBERT MASON, PUBLISHER, NEW-YORK.  
AN IDIOMATIC KEY TO THE FRENCH LANGUAGE. By Prof. Eugene Lambert and Alfred Sarrailh. 1 vol., 12mo. \$1.50.

It is a key to those who are irregularly of the French tongue and who are not acquainted with the French language. The book will be found useful to all who wish to learn the French language with ease and correctness. [New-York Palladium.]

ALL THE FRENCH VERBS AT A GLANCE. By Rene auvent, 12mo. 50 cents.

It contains the conjugation of both regular and irregular French verbs in all their forms, and is a great deal of the dictionary ordinarily used by the student in this part of the French Grammar is removed. [Pittsburgh Courier.]

STEARNS'S CONSTITUTION OF THE UNITED STATES. With all the Amendments and a Concise and Classified Index. 1 vol., 12mo. \$1.50. Library Edition, 1 vol., \$1.50.

"It will give to every citizen a clear and correct knowledge of the fundamental law of the country, and to professional men who have to consult the Constitution on the various questions that arise in judicial and legislative decisions." [New-York Tribune.]

MARAME DE STARE'S CORINNE; OR, ITALY. 1 vol., 12mo. \$1.75.

GEORGE SAND'S NEW NOVEL, MY SISTER JEANNE. A NOVEL BY GEORGE SAND. Translated by G. Crocker.

1 volume, uniform with our Library Edition of "Mauprat," Antoine, Monsieur Hyacinthe, "The New Man," The Mill of Angoulême.

"It might seem almost to command George Sand as a moral teacher, but we venture to say that no one can read this book without feeling that the author's chief object in writing it was to show us the way to a better life, and that the certain guarantee of spirit that is very pleasant." [The Literary World.]

QUICK HOURS. A COLLECTION OF POEMS. By George Sand. 12mo. 50 cents.

As the title indicates, this is a collection of poems of a suggestive and religious character, which will prove an agreeable companion for all who are lovers of poetry. [New-York Tribune.]

New Publications.

RISEN FROM THE RANKS; OR, HARRY WAINWRIGHT'S SUCCESS. A NEW BOOK FOR BOYS. By Harry Wainwright. 12mo. 50 cents.

"THOMAS'S" SACRED QUARTETS AND ANTHEMS. Just published, and sold by all dealers. Price, 25 cents.

INSINUATION. For Boys and Young Men—City.

A CLASS FOR YOUNG GENTLEMEN, AND A PRIVATE INSTRUCTION. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

ANTHONY GRAMMAR SCHOOL, 233 Madison Ave. Pupils prepared for the counting-house, the leading American colleges, the School of Military Instruction.

A SPECIAL CLASS for "advanced course," at Harvard, and other colleges. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

A FIRST-CLASS SCHOOL FOR BOYS, AND A PRIVATE INSTRUCTION. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

A SELECT SCHOOL FOR BOYS. No. 530, 531, and 543 FIFTH AVE. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

BOYS' SCHOOL. BOARDING AND DAY SCHOOL FOR BOYS. No. 100 West 17th St. (between 10th and 11th Sts.). Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

CHARLES INSTITUTE, 108 West Fifty-ninth St. Pupils prepared for Business, College, and other institutions. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

DR. CALLESEN'S DAY SCHOOL FOR BOYS, 181 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

DR. WERTHEIM'S BOARDING AND DAY SCHOOL, 108 West Fifty-ninth St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

COLUMBIA COLLEGE.—Scholarship exercises will be held in the College on Monday, the 10th of October, at 10 o'clock, A. M. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

DR. J. SACHS'S Collegiate Institute, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

FEZANDE INSTITUTE for Young Gentlemen, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

PORT WASHINGTON FRENCH INSTITUTE, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

GRAND CONSERVATORY OF MUSIC, 112 FIFTH AVENUE, BETWEEN 10TH AND 17TH STREETS (KNAB BUILDING).

The most successful and complete music school in the world. All branches of vocal and instrumental music practically and theoretically taught by the most eminent professors at moderate prices.

The Amateur Orchestra meets every Tuesday at 8 p. m. Classical recitals by the Professors every second Wednesday. Lectures every third, Opera Recitals every fourth Wednesday in each month.

J. H. MORSE'S SCHOOL, 1287 Broadway.—Boys prepared for Harvard and other Colleges and Scientific Schools.

JOHN MACMILLAN'S SCHOOL will be reopened from \$100 to \$200. A few boarders taken. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

MISS DU VERNET, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

PROF. ROUSSEL'S Franco-American Institute for Boys, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

PREPARATORY SCIENTIFIC SCHOOL, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

M. W. LYON'S COLLEGIATE INSTITUTE, 101 West 45th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.

THE COLLEGIATE SCHOOL, founded A. D. 1820, Rev. Henry B. Chapin, Ph. D., Principal, No. 79 West 17th St. Circulars sent on application. THOMAS R. ASH, 17 Nassau St.